

*For Dr. Jack Molnar,
Superintendent of the Southmoreland School District, Alverton, PA*

THEN SINGS MY SOUL

For Concert Band

Jude Gore
(2018)

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Instrumentation

Piano

2 Flutes

Oboe

2 Clarinets in B \flat

Bass Clarinet

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Bassoon

French Horn 1, 2

3 Trumpets in B \flat

3 Trombones

Euphonium

Tuba

String Bass

Percussion:

Timpani

Glockenspiel

Vibraphone

Xylophone

Snare Drum

Bass Drum

Crash Cymbals

Suspended Cymbals

Cabasa

Tambourine

Tom-Toms

Chimes

Tam-Tam

Optional Vocal Parts

Soprano

Alto

Tenor

Bass

for Dr. Molnar
Then Sings My Soul

Jude Gore (2018)

Andante $\text{♩}=80$ **A** Tranquillo $\text{♩}=72$ *p*

Piano

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bassoon

Horn 1, 2

Trumpet 1

Trumpet 2, 3

Trombone 1

Trombone 2

Euphonium/
Trombone 3

Tuba

String Bass
F, B \flat , C, F

Timpani

Glockenspiel,
Vibraphone
Glock.
mp

Xylophone

Snare Drum

Bass Drum

Crash Cymbals

Sus. Cymbals

Cabasa,
Tambourine

Tom-toms,
Chimes,
Tam-tam

Rit. **B** A Tempo

This page contains a musical score for a full orchestra, starting at measure 13. The score is divided into several sections:

- Piano (Pno.):** Features a complex rhythmic pattern with triplets in the left hand and a melodic line in the right hand. Dynamics range from *mf* to *p*.
- Woodwinds:** Includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. Many parts have dynamic markings of *mp* and *mf*.
- Brass:** Includes Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, Euphonium/Tuba 3, and Tuba. Dynamics include *p* and *mf*.
- Percussion:** Includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Suspended Cymbal (Sus. Cym.), Cabasa/Tambourine (Cabasa, Tamb.), and Tom-Toms/Chimes (TT, Chimes). The suspended cymbal has dynamic markings of *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled 'B' is placed above the piano part at the beginning of the section, indicating a specific performance instruction.

23

Pno. *mp*

Fl. 1 *mp* *p* *f* *mf*

Fl. 2 *mp* *p* *f* *mf*

Ob. *mp* *p* *f* *mf*

Cl. 1 *mp* *p* *f* *mf*

Cl. 2 *mp* *p* *f* *mf*

B. Cl. *mp* *p* *f* *mf*

Alto 1 *mp* *p* *f* *mf*

Alto 2 *mp* *p* *f* *mf*

Ten. Sax. *mp* *p* *f* *mf*

Bari. Sax. *mp* *p* *f* *mf*

Bsn. *mp* *p* *f* *mf*

Hn. 1, 2 *mp* *p* *f* *mf*

Tpt. 1 *mp* *Solo* *tutti (others fade in)* *p* *f* *mf*

Tpt. 2, 3 *mp* *p* *f* *mf*

Tbn. 1 *mp* *Solo* *tutti (others fade in)* *p* *f* *mf*

Tbn. 2 *mp* *p* *f* *mf*

Euph./Tbn. 3 *mp* *p* *f* *mf*

Tba. *mp* *p* *f* *mf*

S. Bass *mp* *p* *f* *mf*

Timp. *mp* *p* *f* *mf*

Glock., Vibes *mp* *p* *f* *mf*

Xyl. *mp* *p* *f* *mf*

S. D. *mp* *p* *f* *mf*

B. D. *mp* *p* *f* *mf*

Cym. *mp* *p* *f* *mf*

Sus. Cym. *mp* *p* *f* *mf*

Cabasa, Tamb. *mp* *p* *f* *mf*

TT, Chimes *mp* *p* *f* *mf*

Toms *mf* *sfz*

The score is for a large ensemble, page 6. It features 23 staves with various instruments. The score includes dynamic markings, articulations, and performance instructions. The instruments listed are:
Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., Alto 1, Alto 2, Ten. Sax., Bari. Sax., Bsn., Hn. 1, 2, Tpt. 1, Tpt. 2, 3, Tbn. 1, Tbn. 2, Euph./Tbn. 3, Tba., S. Bass, Timp., Glock., Vibes, Xyl., S. D., B. D., Cym., Sus. Cym., Cabasa, Tamb., and TT/Chimes.

The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, *mp*, *sfz*, *ch*, and *legato*. Performance instructions like *legato* and *ch* are present. The tempo is marked $\text{♩} = 120$. The score is in 3/4 time with a key signature of one sharp (F#).

41 **D**

FL. 1 *mf*

FL. 2 *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Alto 1 *mf*

Alto 2 *mf*

Ten. Sax. *mp*

Bari. Sax.

Bsn.

Hn. 1, 2 *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph./Tbn. 3 *mf*

Tba. *mf*

S. Bass *mf*

Timp.

Vib. *mp*

Xyl.

S. D.

B. D.

Cym.

Sus. Cym.

Cabasa, Tamb. *mp*

TT, Chimes

48

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto 1

Alto 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

Euph./
Tbn. 3

Tba.

S. Bass

Timp.

Vib.

Xyl.

S. D.

B. D.

Cym.

Sus. Cym.

Cabasa,
Tamb.

TT,
Chimes

p *mf* *mp* *ff*

56 **E** 9

Fl. 1 *ff* *mp* *ff*

Fl. 2 *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

Cl. 1 *ff* *mp* *ff*

Cl. 2 *ff* *mp* *ff*

B. Cl. *ff*

Alto 1 *ff* *mp*

Alto 2 *ff* *mp*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *f*

Bsn. *ff* *f*

Hn. 1, 2 *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2, 3 *ff* *mp*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Euph./Tbn. 3 *ff* *mf*

Tba. *ff* *mf*

S. Bass *ff* *f*

Timp. *ff* *p* *ff* solo

Vib. *ff*

Xyl. *ff*

S. D. *f* *p* *f* *p* *f*

B. D. *f*

Cym. *f*

Sus. Cym. *p*

Cabasa, Tamb. *p*

TTI, Chimes *mf* *f*

This musical score page, numbered 10, contains parts for a wide variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium/Trombone 3, and Tuba. The string section includes String Bass. The percussion section includes Timpani, Vibraphone, Xylophone, Snare Drum, Bass Drum, Cymbals, Suspended Cymbal, Cabasa/Tambourine, and TT/Chimes. The score is marked with rehearsal letters 'F' and 'G'. Dynamic markings are used throughout, including fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). The piece is in a 3/4 time signature and a key signature of one flat.

H

76

Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto 1
 Alto 2
 Ten. Sax.
 Bari. Sax.
 Bsn.
 Hn. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1
 Tbn. 2
 Euph./Tbn. 3
 Tba.
 S. Bass
 Timp.
 Vib.
 Xyl.
 S. D.
 B. D.
 Cym.
 Sus. Cym.
 Cabasa, Tamb.
 TT, Chimes

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto 1 & 2, Tenor Saxophone, Bari. Saxophone, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Euphonium/Trombone 3, Tuba, S. Bass, Tympani, Vibraphone, Xylophone, Snare Drum, Bass Drum, Cymbals, Suspended Cymbals, Cabasa/Tambourine, and TT/Chimes. Dynamic markings include *mf* and *mff*. The score is numbered 76 at the start and 11 at the top right. A section marker 'H' is present above the first staff.

85

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto 1

Alto 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

Euph./
Tbn. 3

Tba.

S. Bass

Timp.

Vib.

Xyl.

S. D.

B. D.

Cym.

Sus. Cym.

Cabasa,
Tamb.

TT,
Chimes

1

95

molto rit. Grandioso poco rall.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto 1

Alto 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

Euph./Tbn. 3

Tba.

S. Bass

Timp. Ex, G, C, D

Vib.

Xyl.

S. D.

B. D.

Cym.

Sus. Cym.

Cabasa, Tamb.

TT, Chimes

109

Pno. *mp*

Fl. 1 *Solo mp*

Fl. 2

Ob. *Fl. 1 cue Solo mp*

Cl. 1 *Solo mp*

Cl. 2

B. Cl. *Solo mp*

Alto 1 *Cl. 1 cue Solo mp*

Alto 2

Ten. Sax. *B. Cl. cue Solo mp*

Bari. Sax. *B. Cl. cue Solo mp*

Bsn. *mp*

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

Euph./Tbn. 3

Tba.

S. Bass

Timp.

Vib.

Xyl.

S. D.

B. D.

Cym.

Sus. Cym.

Cabasa, Tamb.

TT, Chimes

K Poco più mosso $\text{♩} = 85$

122

Pno. *p* *mp* *legato* *etc.*

Fl. 1

Fl. 2

Ob.

Cl. 1 *Tutti* *mf*

Cl. 2 *mf* *Tutti*

B. Cl. *mf* *Tutti*

Alto 1 *mf* *Cl. 1*

Alto 2 *mf* *Cl. 2*

Ten. Sax. *mf*

Bari. Sax. *Play* *mf*

Bsn. *Play* *mf*

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1 *Solo* *legato* *p* *Tutti* *mp*

Tbn. 2 *mp*

Euph./Tbn. 3 *mp*

Tba. *mp*

S. Bass *mp*

Timp.

Vib. *mp*

Xyl.

S. D.

B. D.

Cym.

Sus. Cym.

Cabasa, Tamb.

TT, Chimes

Bring out

L Poco più mosso

The musical score is arranged in a standard orchestral format. The top staff is the Piano (Pno.), followed by woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto 1, Alto 2, Tenor Saxophone (Tbn. 2), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium/Trombone 3 (Euph./Tbn. 3), Tuba (Tba.), Bassoon (S. Bass), Timpani (Timp.), Vibraphone (Vib.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Suspended Cymbal (Sus. Cym.), Cabasa/Tambourine (Cabasa, Tamb.), and Triangle/Chimes (TT, Chimes).

Key performance markings include:

- Piano (Pno.):** *mf* throughout.
- Flutes 1 & 2:** *p* (piano) at the start of the section, then *mf legato* (mezzo-forte, legato).
- Oboe:** *p* at the start, then *mf legato*.
- Clarinet 1:** *mf legato*.
- Clarinet 2:** *mf*.
- Alto 1 & 2:** *mf* with *Play* and *Bring out* markings.
- Tenor Saxophone:** *mf* with *Play* marking.
- Baritone Saxophone:** *mf* with *Play* marking.
- Bassoon:** *mf* with *Play* marking.
- Horn 1 & 2:** *mf* with *Bring out* marking.
- Trumpets 1, 2, & 3:** *mf*.
- Trombones 1 & 2:** *mf*.
- Euphonium/Trombone 3:** *mf*.
- Tuba:** *mf*.
- Bassoon:** *mf*.
- Timpani:** *mf*.
- Vibraphone:** *mf*.
- Xylophone:** *mf*.

Poco rit.

M Maestoso con moto

150

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto 1

Alto 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. 2

Euph./ Tbn. 3

Tba.

S. Bass

Timp.

Vib.

Xyl.

S. D.

B. D.

Cym.

Sus. Cym.

Cabasa, Tamb.

TT, Chimes

f

fp

ff

mf

f

ff

Rit.

N Slower $\text{♩} = 70$

Adagio $\text{♩} = 75$

Pno.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto 1
 Alto 2
 Ten. Sax.
 Bari. Sax.
 Bsn.
 Hn. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Tbn.
 Tbn. 2
 Euph./Tbn. 3
 Tba.
 S. Bass
 Timp.
 Vib.
 Xyl.
 S. D.
 B. D.
 Cym.
 Sus. Cym.
 Cabasa, Tamb.
 TT, Chimes

Musical score for orchestra and piano, measures 164-175. The score includes parts for Piano, Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium/Tuba, Tuba, Bass, Timpani, Vibraphone, Xylophone, Snare Drum, Bass Drum, Cymbals, Suspended Cymbal, Cabasa/Tambourine, and TT/Chimes. The score features dynamic markings (mp, fff, p) and tempo changes (Rit., Slower, Adagio).

The musical score is arranged in a standard orchestral format. It begins with a piano introduction (Pno.) in 4/4 time, marked *rit.* (ritardando). At measure 180, the tempo changes to **O** Allegro with a tempo marking of ♩=140. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The woodwind section (Fl. 1 & 2, Ob., Cl. 1 & 2, B. Cl., Alto 1 & 2, Ten. Sax., Bari. Sax., Bsn.) enters with a melody marked *mf* (mezzo-forte). The strings (Hn., Tpt., Tbn., Euph./Tbn., Tba., S. Bass, Timp., Vib., Xyl., S. D., B. D., Cym., Sus. Cym., Cabasa/Tamb., TT/Chimes) provide a rhythmic accompaniment, with the vibraphone playing a steady eighth-note pattern marked *mp* (mezzo-piano). The score concludes with a dynamic marking of *sfz* (sforzando) in the chimes part.

190

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto 1

Alto 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. 2

Euph./Tbn. 3

Tba.

S. Bass

Timp.

Vib.

Xyl.

S. D.

B. D.

Cym.

Sus. Cym.

Cabasa, Tamb.

TT, Chimes

P

Q

mp

mf

f

ff

p

(Cabasa)

(Tamb)

200

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl. *legato*
mp

Alto 1 *mp*

Alto 2 *mp*

Ten. Sax.

Bari. Sax.

Bsn. *mp*

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. *mp*

Tbn. 2 *mp*

Euph./Tbn. 3 *mp*

Tba. *mp*

S. Bass *mp*

Timp.

Vib.

Xyl.

S. D.

B. D.

Cym.

Sus. Cym.

Cabasa, Tamb.

TT, Chimes *mf*

Chimes *mf*

molto rit.

R Maestoso ♩=62

208

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Alto 1
Alto 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn.
Tbn. 2
Euph./
Tbn. 3
Tba.
S. Bass
Timp.
Vib.
Xyl.
S. D.
B. D.
Cym.
Sus. Cym.
Cabasa,
Tamb.
TT,
Chimes



Con poco moto

rit.

This musical score page contains the following parts and markings:

- Woodwinds:** Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon. Dynamics include *mp*, *ff*, and *sfz*.
- Brass:** Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Euphonium/Trombone 3, Tuba, and S. Bass. Includes *Bring out* markings for Trombones 1, 2, and Euphonium/Tbn. 3.
- Strings:** S. Bass and Timp. (Timpani).
- Percussion:** Vib. (Vibraphone), Xyl. (Xylophone), S. D. (Snare Drum), B. D. (Bass Drum), Cym. (Cymbal), Sus. Cym. (Suspended Cymbal), Cabasa/Tamb. (Cabasa/Tambourine), and TT/Chimes (Triangle/Chimes).
- Tempo and Performance:** The tempo is marked *Con poco moto* and *rit.* (ritardando) is indicated at the end of the page.

T Presto ♩=150

This page contains the musical score for measures 229 through 240. The score is for a full orchestra and woodwind section. The tempo is marked 'Presto' with a metronome marking of ♩=150. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The score includes parts for Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium/Trombone 3, Tuba, Snare Bass, Timpani, Vibraphone, Xylophone, Snare Drum, Bass Drum, Cymbals, Suspended Cymbal, Cabasa/Tambourine, and Tom-toms. The score features various dynamics such as *ff*, *mf*, and *ff*, and includes performance markings like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide a strong harmonic foundation.

This page of a musical score, numbered 240 and 25, contains parts for a large orchestra. The instruments listed on the left are:

- Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., Alto 1, Alto 2, Ten. Sax., Bari. Sax., Bsn., Hn. 1, 2, Tpt. 1, Tpt. 2, 3, Tbn., Tbn. 2, Euph./Tbn. 3, Tba., S. Bass, Timp., Vib., Xyl., S. D., B. D., Cym., Sus. Cym., Cabasa, Tamb., and TT; Chimes.

The score is written in a key signature of three flats and a 5/4 time signature. It features several measures with a 3/4 time signature. The music is marked with dynamics such as *ff*, *fp*, *mf*, *f*, *ff*, *fff*, *p*, and *lv*. The tempo markings *Poco rit.* and *Molto rit.* are placed above the score. The page concludes with a double bar line and a fermata over the final notes.