

III. Rondo

Allegro con fuoco $\text{♩} = 130$

Flute 1,2
ff

Oboe
ff

Clarinet 1
ff

Clarinet 2
ff

Clarinet 3
ff

Bass Clarinet
ff

Alto Sax 1
ff

Alto Sax 2
ff

Tenor Sax
ff

Bari Sax
ff

Bassoon
ff

Horn 1,3
ff

Horn 2,4
ff

Trumpet 1
ff

Trumpet 2
ff

Trumpet 3
ff

Trombone 1
ff

Trombone 2
ff

Trombone 3
ff

Euphonium
ff

Tuba
ff

Allegro con fuoco $\text{♩} = 130$
(Notes: low E, G, A, E)
ff

Timpani

Snare drum
ff

Bass drum
ff

Percussion
(Tam tam, shaker, sus. cymbal, sleigh bells)
ff

Cymbals
ff

Tam tam
mf cresc.

Musical score for measures 9-17, featuring brass and percussion parts. The score includes staves for 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Euph., Tba., Timp., B. D., Perc., and Cym.

Measures 9-17 are marked with *f* (forte) for the trumpet and trombone parts. The tuba part is marked with *mf* (mezzo-forte). The timpani part is marked with *sfz* (sforzando). The percussion part includes sleigh bells marked with *sfz*, hi hat marked with *mf*, and cymbals marked with *mf*.



Musical score for measures 18-26, featuring brass and percussion parts. The score includes staves for 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Euph., Tba., Timp., and Perc.

Measures 18-26 are marked with *f* (forte) for the trumpet and trombone parts. The tuba part is marked with *mf* (mezzo-forte). The timpani part is marked with *f* (forte). The percussion part includes sleigh bells marked with *sfz*, hi hat marked with *mf*, and cymbals marked with *mf*.

27

This page of a musical score, page 3, begins at measure 27. The score is arranged in a standard orchestral format with the following parts and dynamics:

- 1st Fl.**: *mf*
- Ob.**: *mf*
- 1st Cl.**: *mf*
- 2nd Cl.**: *mf*
- 3rd Cl.**: *mf*
- B. Cl.**: *mf*
- 1st A. Sax.**: *f*
- 2nd A. Sax.**: *f*
- T. Sax.**: *mf*
- Bar. Sax.**: *mf*
- Bsn.**: *mf*
- 1st & 3rd Hn.**: *f*
- 2nd & 4th Hn.**: *f*
- 1st Tpt.**: *f*
- 2nd Tpt.**: *f*
- 3rd Tpt.**: *f*
- 1st Tbn.**: *f*
- 2nd Tbn.**: *f*
- 3rd Tbn. or B. Tbn.**: *f*
- Euph.**: *f*
- Tba.**: *f*
- Timp.**: *f*
- S. D.**: *mf*
- B. D.**: *mf*
- Perc.**: *f*

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The percussion section includes snare drum (S. D.), bass drum (B. D.), and a general percussion part (Perc.) with a complex rhythmic pattern.

36

41

1st Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Perc.

f

ff

f

ff

ff

f

51 Picc. solo
(or flute 8va)

45

1st Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba

Timp.

S. D.

B. D.

Perc.

Cym.

Chimes

(Change notes: F, Bb, Db/C#, Eb)

High hat

a2 (Picc. play lower)

Picc.

a2

Picc.

54

1st Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba

Timp.

S. D.

Perc.

ff

ff

ff

ff

f *cresc.*

f *cresc.*

ff

ff

f *cresc.*

f *cresc.*

ff

ff

f

f

cresc.

cresc.