

II. Variations

Andante misterioso (♩ = 78)

This musical score is for the second movement, 'II. Variations', in a 4/4 time signature with a tempo of Andante misterioso (♩ = 78). The score is arranged for a large orchestra, including woodwinds, brass, and percussion.

Woodwind Section:

- Flute 1:** Starts with a melodic line in the first measure, marked *mp*.
- Oboe:** Enters in the second measure with a melodic line, marked *mp*.
- 1st Clarinet in B♭:** Enters in the second measure with a melodic line, marked *mp*.
- 2nd Clarinet in B♭:** Enters in the second measure with a melodic line, marked *mp*.
- 3rd Clarinet in B♭:** Remains silent throughout the page.
- Bass Clarinet in B♭:** Remains silent throughout the page.
- 1st Alto Saxophone:** Remains silent throughout the page.
- 2nd Alto Saxophone:** Remains silent throughout the page.
- Tenor Saxophone:** Remains silent throughout the page.
- Baritone Saxophone:** Remains silent throughout the page.
- Bassoon:** Remains silent throughout the page.

Brass Section:

- 1st & 3rd Horns in F:** Remains silent throughout the page.
- 2nd & 4th Horns in F:** Remains silent throughout the page.
- 1st Trumpet in B♭:** Remains silent throughout the page.
- 2nd Trumpet in B♭:** Remains silent throughout the page.
- 3rd Trumpet in B♭:** Remains silent throughout the page.
- 1st Trombone:** Enters in the second measure with a melodic line, marked *mp*.
- 2nd Trombone:** Enters in the second measure with a melodic line, marked *mp*.
- 3rd Trombone or Bass Trombone:** Enters in the second measure with a melodic line, marked *mp*.
- Euphonium:** Enters in the second measure with a melodic line, marked *mp*.
- Tuba:** Enters in the second measure with a melodic line, marked *mp*.

Percussion Section:

- Timpani:** Plays a sustained chord of G, C, and D, marked *mp*.
- Snare drum:** Remains silent throughout the page.
- Bass drum:** Remains silent throughout the page.
- Percussion (Tam tam, shaker, sus. cymbal, sleigh bells, high hat):** Remains silent throughout the page.
- Cymbals:** Remains silent throughout the page.
- Glockenspiel:** Remains silent throughout the page.

12 14 19

1st Fl. Ob. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Euph. Tba. Timp. S. D. B. D. Perc. Cym. Glock.

mp *mf* *mp* *mp* *mp* *mp* *mp* *mp* *p* *mp* *poco rit.* *a tempo*

14 19

5

Detailed description: This page contains the musical score for measures 12 through 19 of a symphony. The instrumentation includes woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Glockenspiel), and strings. Measures 12-13 show the woodwinds with melodic lines. Measure 14 is marked with rehearsal mark 14 and contains dynamics *mp*, *mf*, and *mp*. Measure 15 has dynamics *mp*, *mp*, and *mp*. Measure 16 has dynamics *mp*, *mp*, and *mp*. Measure 17 has dynamics *mp*, *mp*, and *mp*. Measure 18 has dynamics *mp*, *p*, and *mp*, with tempo markings *poco rit.* and *a tempo*. Measure 19 is marked with rehearsal mark 19 and dynamics *mp*, *mp*, and *mp*. A section number '5' is located at the bottom left of the page.

23 25 30

1st Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Perc.
Cym.
Glock.

Detailed description of the musical score: This is a page from a musical score for an orchestra, showing measures 23 to 30. The score is arranged in a multi-staff format. At the top, measure numbers 23, 25 (boxed), and 30 (boxed) are indicated. The instruments listed on the left include woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Bassoon), brasses (Trumpets, Trombones, Euphonium, Tuba), and percussion (Tympani, Snare Drum, Bass Drum, Percussion, Cymbals, Glockenspiel). The music features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), along with phrasing slurs and articulation marks. The woodwinds and brasses play melodic and harmonic lines, while the percussion parts provide rhythmic accompaniment. The score is in 2/4 time and features a key signature of two sharps (D major or F# minor).

Musical score for a large ensemble, showing measures 34 and 38. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Bassoon), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, Snare Drum, Bass Drum, Percussion, Cymbals, Glockenspiel). Dynamics such as *mf* and *mp* are indicated throughout the score. The key signature is one sharp (F#).

34

1st Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Perc.
Cym.
Glock.

38

39 *poco rit.* 42 Slower (♩=64) 47 *L'istesso tempo*

1st Fl. *mf*

Ob. *mf* Solo

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp* Play *mf* Oboe Solo

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st & 3rd Hn. *mp*

2nd & 4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. or B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *poco rit.* 42 Slower (♩=64) 47 *L'istesso tempo*

S. D.

B. D.

Perc.

Cym.

Glock.