



11 14 20 tempo primo (♩ = 64)

Fl. 1,2

Ob. *p* *mp* *p*

1st Cl. *mp* *p*

2nd Cl. *p* *mp*

B. Cl. *mp* *pp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn. *mp* *pp*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mp* *pp*

2nd Tbn. *mp* *pp*

3rd Tbn. or B. Tbn. *mp* *pp*

Euph. *mp* *pp*

Tba. *mp* *pp*

14 20 tempo primo (♩ = 64)

Timp. *pp*

S. D.

B. D.

Perc.

Cym.

Chimes

Glock. *pp*

Presto ♩=166

22

Fl. 1,2

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba

24

Timp.

S. D.

B. D.

Perc.

Cym.

Chimes

Glock.

Slightly slower  $\text{♩} = 150$

30

Fl. 1,2 *f* *mp* *ff*

Ob. *f* *mp* *ff*

1st Cl. *mp cresc.* *ff*

2nd Cl. *mp cresc.* *ff*

B. Cl.

1st A. Sax. *ff* *mp* *ff*

2nd A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

1st Tpt. *f* *f*

2nd Tpt. *f* *f*

3rd Tpt. *f* *f*

1st Tbn. *p* *ff* *mf cresc.*

2nd Tbn. *p* *ff* *mf cresc.*

3rd Tbn. or B. Tbn. *p* *ff* *mf cresc.*

Euph. *p* *ff*

Tba. *p* *ff*

30 Slightly slower  $\text{♩} = 150$

Timp. *ff*

S. D. *ff*

B. D. *ff*

Perc. Tam tam *p* *fff*

Cym.

Chimes

Glock.



Fl. 1,2 *f* *2. 8va* *sfz*

Ob. *ff* *sfz*

1st Cl. *ff* *sfz*

2nd Cl. *ff* *sfz*

B. Cl. *sfz mp*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *sfz mp*

Bsn. *sfz mp*

1st & 3rd Hn. *sfz mp*

2nd & 4th Hn. *sfz*

1st Tpt. *sfz*

2nd Tpt. *sfz*

3rd Tpt. *sfz*

1st Tbn. *sfz mp*

2nd Tbn. *sfz mp*

3rd Tbn. or B. Tbn. *sfz mp*

Euph. *sfz mp*

Tba. *sfz mp*

Timp. *sfz mp*

S. D. *sfz mp*

B. D.

Perc.

Cym.

Chimes

Glock. *f*