

# Sinfonia Concertante

For piano and wind ensemble

Jude Gore (2016,  
rev. 2019)

**Allegro moderato** ♩=120

The score is written for a Piano and a Wind Ensemble. The Piano part is in the top system, with both treble and bass staves. The Wind Ensemble consists of the following instruments:

- Flute 1, 2
- Oboe 1, 2
- Clarinet 1
- Clarinet 2, 3
- Bass Clarinet
- Bassoon 1, 2
- Alto Sax 1, 2
- Tenor 1, 2
- Bari Sax
- Horn 1, 2
- Horn 3, 4
- Trumpet 1
- Trumpet 2, 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1, 2
- Tuba
- Timpani (G, Bb, C, F)
- Percussion 1: Snare Drum (SD), Bass Drum (BD)
- Percussion 2: Concert Toms
- Percussion 3: Crash Cymbal, Sus. Cymbal
- Percussion 4: Ride Cymbal

The score is in 4/4 time and features a variety of dynamics including *f*, *ff*, *mf*, *fp*, and *ff*. The percussion parts include patterns for Snare Drum, Bass Drum, Concert Toms, and various Cymbals. The overall tempo is marked **Allegro moderato** at 120 beats per minute.

A

Piano score for a symphony orchestra, page 2, section A. The score includes parts for Piano, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score is in 4/4 time and features a variety of dynamics and articulations.

**Instrumentation:**  
Pno. (Piano)  
Fl. 1, 2 (Flutes)  
Ob. 1, 2 (Oboes)  
Cl. 1, 2, 3 (Clarinets)  
B. Cl. (Bass Clarinet)  
Bsn. (Bassoon)  
Alto Sax., Ten. Sax., Bari. Sax. (Saxophones)  
Hn. 1, 2 (Horns)  
Tpt. 1, 2 (Trumpets)  
Tbn. 1, 2, B. Tbn. (Trombones)  
Euph. 1, 2, Tba. (Euphonium and Tuba)  
Timp. (Timpani)  
P1: SD, BD (Percussion)  
P2: Toms (Toms)  
P3: Cr. Cym, Sus. Cym (Cymbals)  
P4: Ride Cym. (Ride Cymbal)

**Key Features:**  
- Section A begins at measure 7.  
- Dynamics range from *mp* to *ff*.  
- Articulations include accents and slurs.  
- The piano part features complex rhythmic patterns and melodic lines.

13

Pno.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

P1:  
SD, BD

P2:  
Toms

P3:  
Cr. Cym,  
Sus. Cym

P4:  
Ride Cym.

19

Pno.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

P1:  
SD, BD

P2:  
Toms

P3:  
Cr. Cym,  
Sus. Cym

P4:  
Ride Cym.

**B**

*f*

*mf*

*mf*

*mf*

*mf*



Pno.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

P1:  
SD, BD

P2:  
Toms

P3:  
Cr. Cym,  
Sus. Cym

P4:  
Ride Cym.

To Chimes

*p*

*mf*

39

Pno. *f* *mf*

Fl. 1, 2 *ff* *sfz*

Ob. 1, 2 *ff* *sfz*

Cl. 1 *ff* *sfz*

Cl. 2, 3 *ff* *sfz*

B. Cl. *sfz*

Bsn. *sfz*

Alto Sax. *ff* *sfz*

Ten. Sax. *ff* *sfz*

Bari. Sax. *ff* *sfz*

Hn. 1 *ff* *sfz*

Hn. 2 *ff* *sfz*

Tpt. 1 *ff* *sfz*

Tpt. 2 *ff* *sfz*

Tbn. 1 *ff* *sfz*

Tbn. 2 *ff* *sfz*

B. Tbn. *ff* *sfz*

Euph. 1, 2 *ff* *sfz*

Tba. *ff* *sfz*

Timp. *ff* *sfz*

P1: SD, BD *ff*

P2: Toms *ff* *sfz*

P3: Cr. Cym, Sus. Cym *ff* *Crash*

P4: Ride Cym. *ff*







G

This page of a musical score, labeled 'G' and numbered '11', features a variety of instruments. The Piano part begins with a *mf* dynamic and includes a triplet. The woodwind section, including Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 2 & 3, Bassoon, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone, all play a melodic line with triplets, alternating between *mp* and *mf* dynamics. The brass section, including Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bari. Trombone, Euphonium 1 & 2, and Tuba, also play a melodic line with triplets, alternating between *mp* and *mf* dynamics. The Timpani part features a rhythmic pattern of eighth notes, alternating between *mp* and *mf* dynamics. The Percussion section includes P1: SD, BD; P2: Toms; P3: Cr. Cym, Sus. Cym; and P4: Ride Cym.

82 **H**

**Pno.**

**Fl. 1, 2**  
*Soli*  
*mp* *f* *mf* *f*

**Ob. 1, 2**  
*mp* *f* *mf* *f*

**Cl. 1**  
*mf* *f* *mf* *f*

**Cl. 2, 3**  
*mf* *f* *mf* *f*

**B. Cl.**  
*mf* *f* *mf* *f*

**Bsn.**  
*mf* *f* *mf* *f*

**Alto Sax.**  
*mf* *f* *mf* *f*

**Ten. Sax.**  
*mf* *f* *mf* *f*

**Bari. Sax.**  
*mf* *f* *mf* *f*

**Hn. 1**  
*mf* *f* *ff*

**Hn. 2**  
*mf* *f* *ff*

**Tpt. 1**  
*mf* *f* *ff*

**Tpt. 2**  
*mf* *f* *ff*

**Tbn. 1**  
*mf* *f* *ff*

**Tbn. 2**  
*mf* *f* *ff*

**B. Tbn.**  
*mf* *f* *ff*

**Euph. 1, 2**  
*mf* *f* *ff*

**Tba.**  
*mf* *f* *ff*

**Timp.**  
*f* *f* *f*

**P1: SD, BD**  
*mf* *mf* *f*

**P2: Toms**  
*f* *f* *f*

**P3: Cr. Cym, Sus. Cym**  
*f* *f* *f*

**P4: Ride Cym.**



99 *rit.* **a tempo, accel poco a poco**

The image shows a page of a musical score for a concert band or orchestra. The page number is 14. The score begins at measure 99. The piano part (Pno.) is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a triplet of eighth notes in the first measure, followed by a series of sixteenth-note patterns. The tempo markings are *rit.* (ritardando) and **a tempo, accel poco a poco** (return to tempo with a gradual acceleration). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphoniums 1 and 2, and Tuba. The percussion section includes Snare Drum and Bass Drum (P1: SD, BD), Tom-toms (P2: Toms), Crash, Suspended, and Snare Cymbals (P3: Cr. Cym, Sus. Cym), and Ride Cymbal (P4: Ride Cym). The score is mostly blank for the woodwinds and brass, with some rests indicated by a horizontal line with a dash.

105

Pno.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

P1: SD, BD

P2: Toms

P3: Cr. Cym, Sus. Cym

P4: Ride Cym.

*f*

*mp* *cresc.*

*mf*

*f*

*Chimes*

*f*

*♩* = 112

6

6

**J** Moderato  $\text{♩} = 104$

110

Pno.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

P1:  
SD, BD

P2:  
Toms

P3:  
Cr. Cym,  
Sus. Cym

Chim.

*p*

*f*

*mf*

*mp*

Detailed description: This page of a musical score, numbered 16, contains measures 110 through 113. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. A rehearsal mark 'J' is placed above measure 110. The score is for a full orchestra and piano. The piano part (Pno.) is in the top system, with a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) sections have various parts, many of which are marked with dynamics like *f* (forte) and *mf* (mezzo-forte). The percussion section (Timp., P1: SD, BD, P2: Toms, P3: Cr. Cym, Sus. Cym, Chim.) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

115

Pno.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

P1: SD, BD

P2: Toms

P3: Cr. Cym, Sus. Cym

Perc.

*mf* *mp* *f* *ff* *p* *ch*



127 **L**

Pno. *mp* *mf* *cresc.*

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

P1: SD, BD *ff*

P2: Toms *mp* *ff*

P3: Cr. Cym, Sus. Cym *ff*

Perc.

133

M

Pno.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

P1:  
SD, BD

P2:  
Toms

P3:  
Cr. Cym,  
Sus. Cym

Perc.



147 *poco accel.*

**Piano (Pno.)**: *mp*

**Fl. 1, 2**: *p*

**Ob. 1, 2**: *p*

**Cl. 1**: *p*

**Cl. 2, 3**: *p*

**B. Cl.**: *pp*, *mp*

**Bsn.**: *pp*, *mp*

**Alto Sax.**: *p*

**Ten. Sax.**: *p*

**Bari. Sax.**: *pp*, *mp*

**Hn. 1**: *p*, *mf*

**Hn. 2**: *p*, *mf*

**Tpt. 1**: *p*, *f*

**Tpt. 2**: *p*, *f*

**Tbn. 1**: *p*, *mp*

**Tbn. 2**: *p*, *mp*

**B. Tbn.**: *p*, *mp*

**Euph. 1, 2**: *p*

**Tba.**: *pp*

**Timp.**: *pp*

**P1: SD, BD**: *p*

**P2: Toms**: *p*

**P3: Cr. Cym, Sus. Cym**

**Chim.**: Percussion

157 **O** Slightly faster  $\text{♩} = 120$

The score is for measures 157, 158, and 159. The tempo is marked 'Slightly faster' with a quarter note equal to 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes the following parts and dynamics:

- Piano (Pno.):** Starts with a rest in measure 157, then enters in measure 158 with a *ff* dynamic. It features a complex rhythmic pattern of sixteenth notes and triplets.
- Flutes (Fl. 1, 2):** Play a rhythmic pattern of eighth notes and sixteenth notes, with a *ff* dynamic in measure 157 and *fp* in measure 158.
- Oboes (Ob. 1, 2):** Similar to flutes, with *ff* in measure 157 and *fp* in measure 158.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a melodic line with *ff* in measure 157 and *fp* in measure 158. Clarinets 2 and 3 play a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment with *ff* in measure 157 and *fp* in measure 158.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment with *ff* in measure 157 and *fp* in measure 158.
- Saxophones (Alto Sax., Ten. Sax., Bari. Sax.):** All saxophones play a rhythmic accompaniment with *ff* in measure 157 and *fp* in measure 158.
- Horns (Hn. 1, 2):** Horns 1 and 2 play a rhythmic accompaniment with *ff* in measure 157 and *fp* in measure 158.
- Trumpets (Tpt. 1, 2):** Trumpets 1 and 2 play a rhythmic accompaniment with *ff* in measure 157 and *fp* in measure 158.
- Trombones (Tbn. 1, 2, B. Tbn.):** Trombones 1 and 2, and Baritone Trombone play a rhythmic accompaniment with *ff* in measure 157 and *fp* in measure 158.
- Euphonium (Euph. 1, 2):** Euphoniums 1 and 2 play a rhythmic accompaniment with *ff* in measure 157 and *fp* in measure 158.
- Tuba (Tba.):** Plays a rhythmic accompaniment with *ff* in measure 157 and *fp* in measure 158.
- Timpani (Timp.):** Plays a rhythmic accompaniment with *ff* in measure 157 and *fp* in measure 158.
- Percussion (P1, SD, BD):** Snare Drum (SD) and Bass Drum (BD) play a rhythmic accompaniment with *ff* in measure 157 and *fp* in measure 158.
- Percussion (P2, Toms):** Tom-toms play a rhythmic accompaniment with *f* in measure 158 and *fp* in measure 159.
- Percussion (P3, Cr. Cym., Sus. Cym):** Cymbals play a rhythmic accompaniment with *ff* in measure 157 and *fp* in measure 158.
- Percussion (Perc.):** Other percussion instruments play a rhythmic accompaniment with *ff* in measure 157 and *fp* in measure 158.

161

Pno. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Cl. 1 *fff*

Cl. 2, 3 *fff*

B. Cl. *fff*

Bsn. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Euph. 1, 2 *fff*

Tba. *fff*

Timp. *fff* *fp* *fff*

P1: SD, BD *fff* *fp* *fff*

P2: Toms *fff* *fp* *fff*

P3: Cr. Cym, Sus. Cym *fff*

Perc.