

# Concerto for Piano and Wind Ensemble

## I. Prelude and Dance

Jude Gore (2004)

Adagio  $\text{♩} = 68$

**A**

Piano

Flute  
Solo  
*mp*  $\text{3}$  Play

Oboe

1st Clarinet in B $\flat$   
Solo  
*mp*  $\text{3}$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone  
1st & 3rd Hn

2nd Alto Saxophone  
*p* 1st & 3rd Hn

Tenor Saxophone  
*p*

Baritone Saxophone

Bassoon

1st & 3rd Horns in F  
*p*

2nd & 4th Horns in F  
*p*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone

2nd Trombone

Bass Trombone

Euphonium  
Solo  
*mp*  $\text{3}$

Tuba

Adagio  $\text{♩} = 68$   
Notes: Low F, B $\flat$ , C, F

**A**

Timpani

Snare drum

Bass drum

Percussion

Cymbals



21 *rit.* **C** *mf* *Legato*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Perc.

Cym.

**C**

28

**Piano (Pno)**

**Orchestra:**

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st & 3rd Hn.
- 2nd & 4th Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn. or B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Perc.
- Cym.

*rit.*

*p*

Sus. cymbal

*p*

33 **D** Poco meno mosso ♩ = 72

The score is for a symphony orchestra, page 5. It begins with a rehearsal mark **D** and the tempo marking "Poco meno mosso" with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Piano (Pno):** Features complex textures with triplets and sixteenth notes. Dynamics range from *fff* to *sfz*.
- Flute (Fl.):** Sustained notes with trills. Dynamics include *mp* and *ff cresc.*
- Oboe (Ob.):** Sustained notes with trills. Dynamics include *mp* and *f cresc.*
- 1st Clarinet (1st Cl.):** Sustained notes with trills. Dynamics include *mp* and *f cresc.*
- 2nd Clarinet (2nd Cl.):** Sustained notes with trills. Dynamics include *mp* and *f cresc.*
- Bass Clarinet (B. Cl.):** Sustained notes with trills.
- 1st Alto Saxophone (1st A. Sax.):** Sustained notes with trills. Dynamics include *mp* and *ff*.
- 2nd Alto Saxophone (2nd A. Sax.):** Sustained notes with trills. Dynamics include *mp* and *ff*.
- Tenor Saxophone (T. Sax.):** Moving line with triplets. Dynamics include *ff*.
- Baritone Saxophone (Bar. Sax.):** Moving line with triplets. Dynamics include *ff*.
- Bassoon (Bsn):** Moving line with triplets. Dynamics include *ff* and *cresc.*
- 1st & 3rd Horn (1st & 3rd Hn):** Moving line with triplets. Dynamics include *ff*.
- 2nd & 4th Horn (2nd & 4th Hn):** Moving line with triplets. Dynamics include *ff*.
- 1st Trumpet (1st Tpt):** Moving line with triplets. Dynamics include *ff*.
- 2nd Trumpet (2nd Tpt):** Moving line with triplets. Dynamics include *ff*.
- 3rd Trumpet (3rd Tpt):** Moving line with triplets. Dynamics include *ff*.
- 1st Trombone (1st Tbn.):** Moving line with triplets. Dynamics include *f*.
- 2nd Trombone (2nd Tbn.):** Moving line with triplets. Dynamics include *f*.
- 3rd Trombone or Bass Trombone (3rd Tbn. or B. Tbn.):** Moving line with triplets. Dynamics include *f*.
- Euphonium (Euph.):** Moving line with triplets. Dynamics include *f*.
- Tuba (Tba):** Moving line with triplets. Dynamics include *f*.
- Timpani (Timp.):** Sustained notes. Dynamics include *f*.
- Snare Drum (S. D.):** Silent.
- Bass Drum (B. D.):** Silent.
- Percussion (Perc.):** Silent.
- Cymbals (Cym.):** Silent.

41

Piano score for measures 41-48. The score includes parts for Pno, Fl., Ob., 1st Cl., 2nd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn, 1st & 3rd Hn, 2nd & 4th Hn, 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Euph., Tba, Timp., S. D., B. D., Perc., and Cym. The music is in 2/4 time and features a *poco dim.* dynamic marking across several sections.



**F** Slightly slower  $\text{♩}=104$

58

Pno

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba

Timp.

S. D.

B. D.

Perc.

Cym.

*mp*

*mp*

*mp*

*mp*

*mf*

**F** *mf*



65

Allegro  $\text{♩} = 90$

G

The musical score is for measures 65 through 68. It features a variety of instruments including piano, woodwinds, brass, and percussion. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. A rehearsal mark 'G' is placed above the piano part at measure 65. The piano part includes markings for 'L.H.', 'R.H.', and 'L.H.3'. The flute and oboe parts have 'mf' markings. The bassoon part has a '4' marking. The horn parts have 'f' and 'cresc.' markings. The trumpet parts have 'mp' markings. The trombone parts have 'mf' markings. The tuba part has 'mf' and 'G' markings. The timpani part has 'mp' and 'G' markings. The percussion part has 'p' and 'G' markings. The cymbals part has 'p' and 'G' markings. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.



77

**I** **J**

Pno

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba

Timp.

S. D.

B. D.

Perc.

Cym.

*f*

*mf*

*mf*

*mf*

*cresc.*

*mf*

*cresc.*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*cresc.*

84

Pno

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba

Timp.

S. D.

B. D.

Perc.

Cym.

89

Pno

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba

Timp.

S. D.

B. D.

Perc.

Cym.

*f* *cresc.* *ff*

96 **K** Cadenza (very rubato)

Pno *accel.* *molto rit.* *rubato*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba.

Timp. **K** Cadenza (very rubato)

S. D.

B. D.

Perc.

Cym.

The image shows a page of a musical score for page 14. It begins with a piano part (Pno) starting at measure 96, marked with a 'K' in a box and 'Cadenza (very rubato)'. The piano part includes an 'accel.' section followed by a 'molto rit.' section and a 'rubato' section. The rest of the page contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.), Bassoon (Bsn.), Horns (1st & 3rd Hn., 2nd & 4th Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Percussion (Perc.), and Cymbals (Cym.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

104

L ♩=64

*rit.*

Pno  
 Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 B. Cl.  
 1st A. Sax.  
 2nd A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bsn.  
 1st & 3rd Hn.  
 2nd & 4th Hn.  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn. or B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 S. D.  
 B. D.  
 Perc.  
 Cym.

113

Pno

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba

Timp.

S. D.

B. D.

Perc.

Cym.

*rit.* **M** *accel.*  $\text{♩} = 70$

*rit.* **M** *accel.*  $\text{♩} = 70$

Note change: Low F, G, C, Db

Detailed description: This is a page of a musical score for a concert band or orchestra. The page number '16' is in the top left. The score begins at measure 113. The piano part (Pno) has a treble and bass clef. It features a complex melodic line with triplets and a 'rit.' (ritardando) marking. A 'M' (Messa) marking is present above the piano staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.), and Bassoon (Bsn). The brass section includes Horns (1st & 3rd Hn, 2nd & 4th Hn), Trumpets (1st Tpt, 2nd Tpt, 3rd Tpt), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn.), Euphonium (Euph.), and Tuba (Tba). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Percussion (Perc.), and Cymbals (Cym.). The Timp. part has a 'Note change: Low F, G, C, Db' marking and a 'rit.' marking. A second 'M' (Messa) marking is present above the Timp. staff. The score concludes with an 'accel.' (accelerando) marking and a tempo of  $\text{♩} = 70$ .



119

*rit.*

**N**  $\text{♩} = 168$

Pno

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba

*rit.*

**N**  $\text{♩} = 168$

Timp.

S. D.

B. D.

Perc.

Cym.

124

Piano score for measures 124-127. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwind section includes Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, and Horns (1st and 2nd). The brass section includes Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd or Bass), Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Percussion, and Cymbals. Dynamics include *f* (forte) and *mf* (mezzo-forte).

124

Pno

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba

Timp.

S. D.

B. D.

Perc.

Cym.



*Push forward!*

This page contains the musical score for measures 132 through 135. The score is written for a full orchestra and a percussion ensemble. The instruments and their parts are as follows:

- Piano (Pno):** Treble and Bass clefs. Measures 132-135 show a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.
- Flute (Fl.):** Treble clef. Measures 132-135 show a melodic line with eighth-note patterns.
- Oboe (Ob.):** Treble clef. Measures 132-135 show a melodic line with eighth-note patterns.
- 1st Clarinet (1st Cl.):** Treble clef. Measures 132-135 show a melodic line with eighth-note patterns.
- 2nd Clarinet (2nd Cl.):** Treble clef. Measures 132-135 show a melodic line with eighth-note patterns.
- Bass Clarinet (B. Cl.):** Bass clef. Measures 132-135 show a melodic line with eighth-note patterns.
- 1st Alto Saxophone (1st A. Sax.):** Treble clef. Measures 132-135 show a melodic line with eighth-note patterns.
- 2nd Alto Saxophone (2nd A. Sax.):** Treble clef. Measures 132-135 show a melodic line with eighth-note patterns.
- Tenor Saxophone (T. Sax.):** Treble clef. Measures 132-135 show a melodic line with eighth-note patterns.
- Baritone Saxophone (Bar. Sax.):** Bass clef. Measures 132-135 show a melodic line with eighth-note patterns.
- Bassoon (Bsn):** Bass clef. Measures 132-135 show a melodic line with eighth-note patterns.
- 1st & 3rd Horn (1st & 3rd Hn):** Treble clef. Measures 132-135 show a melodic line with eighth-note patterns.
- 2nd & 4th Horn (2nd & 4th Hn):** Bass clef. Measures 132-135 show a melodic line with eighth-note patterns.
- 1st Trumpet (1st Tpt):** Treble clef. Measures 132-135 show a melodic line with eighth-note patterns.
- 2nd Trumpet (2nd Tpt):** Treble clef. Measures 132-135 show a melodic line with eighth-note patterns.
- 3rd Trumpet (3rd Tpt):** Treble clef. Measures 132-135 show a melodic line with eighth-note patterns.
- 1st Trombone (1st Tbn):** Bass clef. Measures 132-135 show a melodic line with eighth-note patterns.
- 2nd Trombone (2nd Tbn):** Bass clef. Measures 132-135 show a melodic line with eighth-note patterns.
- 3rd Trombone or Bass Trombone (3rd Tbn. or B. Tbn.):** Bass clef. Measures 132-135 show a melodic line with eighth-note patterns.
- Euphonium (Euph.):** Bass clef. Measures 132-135 show a melodic line with eighth-note patterns.
- Tuba (Tba):** Bass clef. Measures 132-135 show a melodic line with eighth-note patterns.
- Timpani (Timp.):** Bass clef. Measures 132-135 show a rhythmic pattern of eighth notes.
- Snare Drum (S. D.):** Percussion clef. Measures 132-135 show a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Percussion clef. Measures 132-135 show a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Percussion clef. Measures 132-135 show a rhythmic pattern of eighth notes.
- Cymbals (Cym.):** Percussion clef. Measures 132-135 show a rhythmic pattern of eighth notes.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by the instruction *Push forward!* at the top of the page and at the bottom of the Timpani part.

136  $\text{♩} = 168$  *molto rit.* **P**  $\text{♩} = 90$

Piano score for various instruments including Pno, Fl., Ob., 1st Cl., 2nd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn, 1st & 3rd Hn, 2nd & 4th Hn, 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Euph., Tba, Timp., S. D., B. D., Perc., and Cym.

The score is divided into two main sections. The first section, starting at measure 136, is marked  $\text{♩} = 168$  and *molto rit.*. The second section begins at measure 144, marked **P** and  $\text{♩} = 90$ . The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Key performance instructions include *molto rit.*, **P** (Piano), *loco*, *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *f* (forte). The percussion part includes a *L.V.* (Larghetto) marking and a *p* marking.



R

148

Pno  
 Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 B. Cl.  
 1st A. Sax.  
 2nd A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bsn  
 1st & 3rd Hn  
 2nd & 4th Hn  
 1st Tpt  
 2nd Tpt  
 3rd Tpt  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn. or B. Tbn.  
 Euph.  
 Tba  
 Timp.  
 S. D.  
 B. D.  
 Perc.  
 Cym.

Dynamics: *mp*, *mf*, *mf*, *mf*, *mf*  
 Performance instructions: Play

Rehearsal mark: R

S

155

Pno  
 Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 B. Cl.  
 1st A. Sax.  
 2nd A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bsn  
 1st & 3rd Hn  
 2nd & 4th Hn  
 1st Tpt  
 2nd Tpt  
 3rd Tpt  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn. or B. Tbn.  
 Euph.  
 Tba  
 Timp.  
 S. D.  
 B. D.  
 Perc.  
 Cym.

Musical score for orchestra and piano, measures 155-158. The key signature is B-flat major (two flats). The time signature is 7/8. Dynamics include *mf*, *mp*, and *mp*. A section marker 'S' is present at the beginning and end of the page.



162

*molto rit.*

**T**

$\text{♩} = 68$

Piano (Pno) part includes a triplet of eighth notes with a dynamic of *ff*. The score is marked *molto rit.* and features a **T** symbol. The tempo is  $\text{♩} = 68$ .

Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 3rd Horns (1st & 3rd Hn.), 2nd and 4th Horns (2nd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone or Bass Trombone (3rd Tbn. or B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Percussion (Perc.), and Cymbals (Cym.) parts are also present.

170 U Gently

Pno

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba

Timp.

S. D.

B. D.

Perc.

Cym.

*mp*

*p*

U Gently

180

Pno

*pp*

V

Etc.

Fl.

Ob.

1st Cl.

Solo

*mp*

3

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba

Timp.

V

S. D.

B. D.

Perc.

Cym.

186

Pno

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba

Timp.

S. D.

B. D.

Perc.

Cym.

*rit.*

*mp*

*pp*

*Attaca*