

ARMADA

Jude Gore (2013)

Maestoso $\text{♩} = 104$ *rit.* **A** **Allegro** $\text{♩} = 150$

Instrumentation: Piccolo, Flute 1, Flute 2, Oboe 1, 2, Bassoon, Clarinet 1, 2, Clarinet 3, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, Bari Sax, Trumpet 1, 2, 3, Horn 1, 2, Horn 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1 (Snare, Bass), Percussion 2 (Concert Toms), Percussion 3 (Ride Cym, Tambourine), Percussion 4 (Crash Cym, Sus. Cym), Vibraphone, Chimes.

Tempo and Dynamics: **Maestoso** $\text{♩} = 104$ *rit.* **A** **Allegro** $\text{♩} = 150$. Dynamics include *mf*, *f*, *mp*, and *p*.

11

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

P1: Sn, Bd

P2: Toms

P3: Ride, Tamb.

P4: Crash, Sus. Cym.

Vibes

Chimes

f

mf

p

Snare Drum

Sticks or hard mallets

19 **B**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

Cl. 1, 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *f*

P1: Sn, Bd *mf*

P2: Toms *f* *mf*

P3: Ride, Tamb. *f*

P4: Crash, Sus. Cym. *f* *p* *f*

Vibes *f*

Chimes

C

26

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

Bsn. *ff* *mf*

Cl. 1, 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff*

Alto Sax. 1, 2 *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff* *f*

Hn. 3, 4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Timp. *ff* *f*

P1: Sn, Bd *p* *ff* *f*

P2: Toms *p* *ff*

P3: Ride, Tamb. *ff*

P4: Crash, Sus. Cym. *p* *f* Choke

Vibes *ff*

Chimes *f*

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

P1: Sn, Bd

P2: Toms

P3: Ride, Tamb.

P4: Crash, Sus. Cym.

Vibes

Chimes

E

46

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mp*

Bsn. *mp*

Cl. 1, 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

P1: Sn, Bd

P2: Toms

P3: Ride, Tamb. *Tamb.*

P4: Crash, Sus. Cym.

Vibes *mf*

Chimes

53

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *mp*

Bsn.

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

P1: Sn, Bd

P2: Toms *Medium-soft mallets*

P3: Ride, Tamb. *mp*

P4: Crash, Sus. Cym.

Vibes *mp*

Chimes

60

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

P1: Sn, Bd

P2: Toms

P3: Ride, Tamb.

P4: Crash, Sus. Cym.

Vibes

Chimes

G

67 **H**

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

P1: Sn, Bd

P2: Toms

P3: Ride, Tamb.

P4: Crash, Sus. Cym.

Vibes

Chimes

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

P1: Sn, Bd

P2: Toms

P3: Ride, Tamb.

P4: Crash, Sus. Cym.

Vibes

Chimes

mf

p *f* *pp*

88

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

P1: Sn, Bd

P2: Toms

P3: Ride, Tamb.

P4: Crash, Sus. Cym.

Vibes

Chimes

mp

f

ff

p

f

ff

Sticks or hard mallets

Choke

100

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

P1: Sn, Bd

P2: Toms

P3: Ride, Tamb.

P4: Crash, Sus. Cym.

Vibes

Chimes

mf *ff* *ff* *ff* *ff* *ff*

fp *fp* *fp* *fp* *fp* *ff*

Choke all

mf

L

M

This page of a musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings like *mf*, *f*, *p*, and *pp*, and performance instructions such as "Play" and "L.V.". The page number 13 is in the top right corner.

Woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.).

Brass: Trumpet 2 (Tpt. 2), Trombone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).

Percussion: Snare Drum and Bass Drum (P1: Sn, Bd), Tom-toms (P2: Toms), Ride and Tambourine (P3: Ride, Tamb.), Crash, Suspended Cymbal (P4: Crash, Sus. Cym.), Vibraphone (Vibes), Chimes.

Other: Bass Trombone (Bass Tbn.), Tam Tam.

124 rit. **Maestoso** ♩=136 **molto rit.** 15

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

P1: Sn, Bd

P2: Toms

P3: Ride, Tamb.

P4: Crash, Sus. Cym.

Vibes

Chimes

133 **O** Presto $\text{♩} = 155$

Picc. *f* *ff* *pp*

Fl. 1 *f* *ff* *pp*

Fl. 2 *f* *ff* *pp*

Ob. 1, 2 *f* *ff* *pp*

Bsn. *f* *ff* *pp*

Cl. 1, 2 *f* *ff* *pp*

Cl. 3 *f* *ff* *pp*

B. Cl. *f* *ff* *pp*

Alto Sax. 1, 2 *f* *ff* *pp*

Ten. Sax. *f* *ff* *pp*

Bari. Sax. *f* *ff* *pp*

Tpt. 1 *f* *ff* *pp*

Tpt. 2 *f* *ff* *pp*

Tpt. 3 *f* *ff* *pp*

Hn. 1, 2 *f* *ff* *pp*

Hn. 3, 4 *f* *ff* *pp*

Tbn. 1 *f* *ff* *pp*

Tbn. 2 *f* *ff* *pp*

B. Tbn. *f* *ff* *pp*

Euph. *f* *ff* *pp*

Tba. *f* *ff* *pp*

Timp. *mf* *cresc.* *f* *ff* *pp*

P1: Sn, Bd *p* *f* *pp*

P2: Toms *p* *f* *pp*

P3: Ride, Tamb. *mf* *cresc.* *f* *pp*

P4: Crash, Sus. Cym. *f* *ff* *pp*

Vibes *pp* *pp*

Chimes

This page of a musical score, numbered 138, contains 24 staves. The instruments are listed on the left side of the page:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- Bsn.
- Cl. 1, 2
- Cl. 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- P1: Sn, Bd
- P2: Toms
- P3: Ride, Tamb.
- P4: Crash, Sus. Cym.
- Vibes
- Chimes

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system shows woodwinds and brass playing sustained notes with accents. The percussion section (P1-P4) has a rhythmic pattern of eighth and sixteenth notes. The Vibes and Chimes parts are also present. The page concludes with a double bar line and a final *fff* dynamic marking.